General Performance Rubric

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| **Category** | **Scoring Criteria** | **Points Earned** | **Group assessment** |
| Slate/ Uniform  Presentation | The slate is part of the performance. It is the audience's first impression of the performance. The slate should offer energy and engage the audience's attention. | (10pts) | 1 = 60 - 70 |
| Clarity of story  Theme Group  Staging/blocking | The story is entertaining and easy to follow. The mood of the story is felt and the audience is engaged. Proper theatrical staging and blocking. | (30pts) |  |
| Characterization  Breaking  commitment | The student was able to create and maintain a character with consistency, commitment and energy. The character should enhance the plot and the actor should be focused and serious. | (30pts) |  |
| Entertainment | Every production requires a degree of entertainment because that is one of the purposes of theatre and secondly to maintain your audience's attention. | (30pts) |  |
| **Total** | **Major Grade** | **100** |  |
| Individual performance  (Daily Grade) | Each individual will be accessed based on their own performance. The student will be assessed on their contribution to the story. The student will be assessed on their energy, projection, clarity, and effective created and maintain their character. | 100 |  |